



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL



HINDUSTANI MUSIC (PERCUSSION – TABLA) (CODE 036)

TERM 1 EXAMINATION 2026

Date: 4 September 2026

Class: XII

Time Allowed: 2 Hour

Maximum Marks: 30

General Instructions:

1. This question paper is divided into three sections: **Section A, Section B, and Section C.**
2. **Section A** contains 8 Multiple Choice Questions (MCQs) carrying **1 mark each**. All questions are compulsory.
3. **Section B** contains 5 Short Answer type questions carrying **2 marks each**.
4. **Section C** contains 2 Long Answer type questions carrying **6 marks each**.

SECTION A

Q1. The structural composition 'Uthan' is primarily used to start a solo performance in which of the following genres?

- | | |
|-----------------------------------|---|
| (A) Khayal Gayaki | (B) Kathak Dance accompaniment and Tabla Solo |
| (C) Dhrupad Pakhawaj playing only | (D) Thumri validation |

Q2. Who among the following scholars is traditionally credited with the invention or major structural modification of the modern Tabla?

- | | |
|--------------------|---------------------|
| (A) Amir Khusrau | (B) Tansen |
| (C) Pt. Bhatkhande | (D) Ustad Allarakha |

Q3. If 3 matras are spoken or played uniformly in the span of 2 matras, which variety of Layakari is formed?

- | | |
|-----------|-------------|
| (A) Dugun | (B) Chaugun |
| (C) Aad | (D) Kuad |

Q4. Ustad Zakir Hussain belongs to which of the following prominent Tabla Gharanas?

- | | |
|--------------------|-------------------------|
| (A) Delhi Gharana | (B) Farrukhabad Gharana |
| (C) Punjab Gharana | (D) Lucknow Gharana |

Q5. Which Gharana of Tabla is universally regarded as the 'Aadi Gharana' (the first or root lineage) from which open-hand lineages evolved?

- | | |
|---------------------|--------------------|
| (A) Banaras Gharana | (B) Delhi Gharana |
| (C) Ajrada Gharana | (D) Punjab Gharana |

Q6. Read the two statements and choose the correct option:

Statement I: Farrukhabad Gharana was founded by Ustad Haji Vilayat Ali Khan.

Statement II: This Gharana is famous for its extensive usage of 'Gat' and 'Mukhada' compositions.

- | | |
|---|---|
| (A) Statement I is true, but II is false. | (B) Statement II is true, but I is false. |
| (C) Both Statement I and II are true. | (D) Both Statement I and II are false. |

Q7. Match List – I with List – II :

List – I	List – II
(a) Tevra	(i) Tabla
(b) Ustad Zakir Hussain	(ii) 7 beats
(c) Sooltaal	(iii) Pakhawaj
(d) Raja Chhatrapati Singh	(iv) 10 beats

	(a)	(b)	(c)	(d)
(A)	(i)	(ii)	(iii)	(iv)
(B)	(ii)	(i)	(iv)	(iii)
(C)	(iii)	(ii)	(i)	(iv)
(D)	(iv)	(ii)	(iii)	(i)

Q8. Choose the taals of 10 beats-

- (A) Jhaptaal (B) Tevra Tala
(C) Teentala (D) Sultaal

Choose the correct answer option given below

- (A) A&B (B) B&C
(C) A&D (D) D&B

SECTION B

Q9. Define the term 'Uthan' and write its significance in a structural solo presentation of Tabla.

Q10. Briefly describe the history of Tabla from its ancient roots to its modern structural design.

Q11. Explain (Taah), (Dugan), (Tigun) and Chaugun varieties of Layakari with a short mathematical or verbal example.

Q12. Highlight two distinctive stylistic features of the Lucknow Gharana of Tabla playing.

OR

Describe the historical contribution of the Banaras Gharana to modern solo rhythm styles.

Q13. (a) Give the brief introduction of Teentala and write its Dugun in Tala notation.

OR

(b) Give the brief introduction of Jhaptaal and write its Tigun in Tala notation.

SECTION C

Q14. Provide a comprehensive biographical sketch of Ustad Zakir Hussain. Discuss his early training under his legendary father, his performance style, his innovations in fusion music, and his impact on elevating Tabla globally.

OR

What is Layakari? Explain its different varieties (Aad laya , Biaad laya , Kuaad laya) in detail and mathematically demonstrate how different layouts divide the rhythmic matrix.

Q15. Discuss the origin, lineage, and stylistic features of the Delhi Gharana and compare its Playing style with the Farrukhabad Gharana.

OR

Detail the stylistic traits of the Punjab Gharana. Explain how Pakhawaj structural phrases have influenced its repertoire, along with prominent artists of this school.

*****All The Best*****